

The Middle Ages in the Modern World - Rome 2018 - Preliminary Schedule (23 September 2018)

Day	Month-Date	Time	Session number	Paper number	Thread	Session	Organizer	Chair	Speaker/Paper
Wednesday, November 21 - Ambasciata di Francia, Palazzo Farnese									
Wed.	Nov-21	18:00	1	1a		Welcome to the participants - Salone d'Ercole			His Excellency the Ambassador of France in Italy; and MAMO-2018 organizers Pierre Savy, Tommaso di Carpegna Falconieri, and Lila Yawn
Wed.	Nov-21	18:30-19:30	1	1b		Keynote 1 - Salone d'Ercole			Salvatore Settis, La culla in una tomba. I sarcofagi romani, il loro riutilizzo nel medioevo, e l'idea di Rinascimento
Wed.	Nov-21	19:30-21:00				Welcome reception / Ricevimento di benvenuto			

Thursday, November 22 - École française de Rome (Piazza Navona); Museo Nazionale Romano di Palazzo Altemps; Institut français - Centre Saint-Louis

Thu.	Nov-22	9:30-10:30	2	2		Keynote 2			Andrew B.R. Elliott, #Medieval: Social Media, Medievalism and Participatory Culture
Thu.	Nov-22	10:30-11:00				Coffee break / Pausa caffè			
Thu.	Nov-22	11:00-12:30	3	3	Romanticism	Le Moyen Âge du long romantisme – France, Italie	MAMO		Patricia Victorin, Médiévalisme et tourisme nostalgique dans le Tristan le Voyageur de Marchangy
Thu.	Nov-22	11:00-12:30	3	4	Romanticism	Le Moyen Âge du long romantisme – France, Italie	MAMO		Michaël Devaux, Saint Louis dans l'imaginaire français depuis Michelet
Thu.	Nov-22	11:00-12:30	3	5	Romanticism	Le Moyen Âge du long romantisme – France, Italie	MAMO		Lorenzo Carlucci e Laura Marino, L'Architrenius di Giovanni di Altavilla e il Dialogo della Natura e di un Islandese di Giacomo Leopardi
Thu.	Nov-22	11:00-12:30	4	6	Performing the Middle Ages	Medieval Movement and Attire - Getting It Right (and Wrong)	MAMO		Kristina Hildebrand, Medieval dancing in modern movies
Thu.	Nov-22	11:00-12:30	4	7	Performing the Middle Ages	Medieval Movement and Attire - Getting It Right (and Wrong)	MAMO		Robert C Woosnam-Savage, Of Knights and winches, cranes and hoists...

Thu.	Nov-22	11:00-12:30	4	8	Performing the Middle Ages	Medieval Movement and Attire - Getting It Right (and Wrong)	MAMO		Eva Andersson, Dressing medieval – the practice of making and wearing re-creations of medieval clothes
Thu.	Nov-22	11:00-12:30	5	9	Jewish History & Medievalism	Jewish History and Medievalism, 1: Remembering the Jews of Medieval Christendom	Dean A. Irwin and Toni Griffiths		Toni Griffiths, Hidden in the Archive: the case of the medieval Anglo-Jewish token
Thu.	Nov-22	11:00-12:30	5	10	Jewish History & Medievalism	Jewish History and Medievalism, 1: Remembering the Jews of Medieval Christendom	Dean A. Irwin and Toni Griffiths		Esther Robinson Wild, Representations on Integration and the Medieval Anglo-Jewish Community in the Historiography - Making the Case for Further Examination and Interrogation Using a Multi-Disciplinary Approach
Thu.	Nov-22	11:00-12:30	5	11	Jewish History & Medievalism	Jewish History and Medievalism, 1: Remembering the Jews of Medieval Christendom	Dean A. Irwin and Toni Griffiths		Dean A. Irwin, Representations of Medieval Anglo-Jewry in the Modern World
Thu.	Nov-22	11:00-12:30	5	12	Jewish History & Medievalism	Jewish History and Medievalism, 1: Remembering the Jews of Medieval Christendom	Dean A. Irwin and Toni Griffiths		Jeffrey R. Woolf, Contemporary Agendas and Medieval Jewish Studies
Thu.	Nov-22	11:00-12:30	6	13	Early Modern Medievalism	The Middle Ages in Early Modern Erudition	MAMO		Giulia Panzanelli , Il medioevo nel <i>Catalogus testium veritatis</i> di Flacio Illirico
Thu.	Nov-22	11:00-12:30	6	14	Early Modern Medievalism	The Middle Ages in Early Modern Erudition	MAMO		Linda Nolan, What to do with the medieval material past? Apostolic Visitations to churches in Rome during late 16th-17th centuries

Thu.	Nov-22	11:00-12:30	6	15	Early Modern Medievalism	The Middle Ages in Early Modern Erudition	MAMO		Bruno Varenes, Regarder le diocèse de Grenoble par le regard d'un autre. Étienne Le Camus (1671-1707) dans le prisme de Laurent l'Allemand (1484-1518)
Thu.	Nov-22	12:30-14:00				Lunch break / Pausa pranzo			
Thu.	Nov-22	14:00-15:30	7	16	Romanticism	The Middle Ages in the Pictorial Arts and Design	MAMO		Lis Møller, Agnes Slott-Møller – a Danish Pre-Raphaelite
Thu.	Nov-22	14:00-15:30	7	17	Romanticism	The Middle Ages in the Pictorial Arts and Design	MAMO		Cyril Gerbron, Croisade sentimentale. La première croisade selon Francesco Hayez
Thu.	Nov-22	14:00-15:30	7	18	Romanticism	The Middle Ages in the Pictorial Arts and Design	MAMO		Michal Lynn Shumate, Imagining Medieval Space at the Novecento Villa Torlonia
Thu.	Nov-22	14:00-15:30	8	19	Performing the Middle Ages	Festivals, Evocations, and Reenactments	MAMO		Pedro Martins, An “album of pictures”: medieval tournaments and historical pageants in the Estado Novo (1935-1947)
Thu.	Nov-22	14:00-15:30	8	20	Performing the Middle Ages	Festivals, Evocations, and Reenactments	MAMO		Dušan Zupka, The Landshut Wedding 1475: to experience the Middle Ages

Thu.	Nov-22	14:00-15:30	8	21	Performing the Middle Ages	Festivals, Evocations, and Reenactments	MAMO		Alessandro Battistini, Federica Viglianisi, Lo studio dei manuali manoscritti di scherma nell'ambito della rievocazione storica: risultati ottenuti e prospettive di ricerca
Thu.	Nov-22	14:00-15:30	9	22	Jewish History & Medievalism	Jewish History and Medievalism, 2: Memory and Perception of Time	MAMO		Fani Gargova, Remembering Sofia's Romaniote Jewish Community
Thu.	Nov-22	14:00-15:30	9	23	Jewish History & Medievalism	Jewish History and Medievalism, 2: Memory and Perception of Time	MAMO		Galit Noga-Banai, Local Medievalism: Bernward's Doors, Hezilo's Chandelier, and the Memorial Fountain for the Synagogue at Lappenberg in Hildesheim
Thu.	Nov-22	14:00-15:30	9	24	Jewish History & Medievalism	Jewish History and Medievalism, 2: Memory and Perception of Time	MAMO		Federico Stella, Leo Strauss e l'Illuminismo medievale
Thu.	Nov-22	14:00-15:30	10	25	Reinventing the Middle Ages	Linguistics & Toponymy	MAMO		Oliver Traxel, Linguistic Medievalism in the 21 <sup>st</sup> Century
Thu.	Nov-22	14:00-15:30	10	26	Reinventing the Middle Ages	Linguistics & Toponymy	MAMO		Peder Gammeltolft, Going Medieval to go Modern

Thu.	Nov-22	14:00-15:30	10	27	Reinventing the Middle Ages	Linguistics & Toponymy	MAMO		Johnny Grandjean Gøgsig Jakobsen, Medieval Place-Name Renaissance(s). Re-introduction of medieval and new invention of 'medieval-sounding' place-names in post-medieval Denmark
Thu.	Nov-22	15:45-17:15	11	28	Romanticism	The Romantic Middle Ages - Canada, Denmark, Russia	MAMO		Anna Czarnowus, John Richardson's <i>Wacousta</i> and the Transfer of Medievalist Romance
Thu.	Nov-22	15:45-17:15	11	29	Romanticism	The Romantic Middle Ages - Canada, Denmark, Russia	MAMO		Lea Grosen Jørgensen, An Undying Death Song: Reinventing the warrior-skald in Adam Oehlenschläger's <i>Regnar Lodbrok</i> (1848)
Thu.	Nov-22	15:45-17:15	11	30	Romanticism	The Romantic Middle Ages - Canada, Denmark, Russia	MAMO		Stephanie Richards, Western European Medieval Chivalry in Nineteenth Century Russia: Alexander Pushkin on the Decline of Chivalry
Thu.	Nov-22	15:45-17:15	12	31	Sardinia	Sardegna - memorie, miti, media	MAMO		Corrado Zedda, Il problema della trasmissione della memoria nella storiografia sulla Sardegna medioevale
Thu.	Nov-22	15:45-17:15	12	32	Sardinia	Sardegna - memorie, miti, media	MAMO		Marco Muresu, Nicoletta Usai, Falsi miti del Medioevo in Sardegna alla prova della ricerca archeologica e storico-artistica
Thu.	Nov-22	15:45-17:15	12	33	Sardinia	Sardegna - memorie, miti, media	MAMO		Giovanni Serreli, La comunicazione di un progetto di ricerca: l'esperienza del MudA (Museo multimediale del Regno di Arboréa - Las Plassas, Sardegna)

Thu.	Nov-22	15:45-17:15	13	34	Political medievalism & national identity	La quête de l'identité nationale. Les usages politiques du Moyen Âge en France et en Italie, des Lumières au-début du XIXe siècle	Fabiana Fraulini		Clarisse Coulomb, "Liberty before liberalism": the emancipation of the communes in urban histories in eighteenth-century France
Thu.	Nov-22	15:45-17:15	13	35	Political medievalism & national identity	La quête de l'identité nationale. Les usages politiques du Moyen Âge en France et en Italie, des Lumières au-début du XIXe siècle	Fabiana Fraulini		Fabiana Fraulini, «Nos pères les Germains» : Montesquieu e l'origine dell'identità francese
Thu.	Nov-22	15:45-17:15	13	36	Political medievalism & national identity	La quête de l'identité nationale. Les usages politiques du Moyen Âge en France et en Italie, des Lumières au-début du XIXe siècle	Fabiana Fraulini		Marion Bertholet, Quand le Nord rencontre le Sud : origine du caractère national italien, de la liberté médiévale et de sa décadence moderne chez Sismondi
Thu.	Nov-22	15:45-17:15	14	37	Reinventing the Middle Ages	The New Middle Ages	MAMO		Nadia Altschul, Neomedievalism and First-World Temporality: Living in the Middle Ages Today
Thu.	Nov-22	15:45-17:15	14	38	Reinventing the Middle Ages	The New Middle Ages	MAMO		Laurent Broche, « Nouveau Moyen Âge », « Retour au/du Moyen Âge » et consorts : réflexions sur des formules persistantes (début XIXe-XXIe siècle)
Thu.	Nov-22	15:45-17:15	14	39	Reinventing the Middle Ages	The New Middle Ages	MAMO		Sarah Linford, PROVISORY TITLE: Medievalism in the French right-wing ca. 1900 (Denis, Maillol, Barrès, Maurras, et al.).

Thu.	Nov-22	17:15-18:00				Coffee break / Pausa caffè			
Thu.	Nov-22	18:00-19:00	15	40		Keynote 3			Francesca Roversi Monaco, Universitas studiorum: i miti di fondazione delle università
Friday, November 23 - John Cabot University - Guarini Campus, Via della Lungara, 233									
Fri.	Nov-23	9:30-10:30	16	41		Keynote 4			Michèle Gally, Sortir de l'histoire : le Moyen Âge comme a-chronie dans la littérature contemporaine
Fri.	Nov-23	10:30-11:00				Coffee break / Pausa caffè			
Fri.	Nov-23	11:00-12:30	17	42	Moving pictures & interactive technologies	'Power lies where people believe it does. It's a trick, a shadow on the wall.' Images and forms of medieval power in <i>Game of Thrones</i>	Justine Breton		Matteo Barbagallo, The Game behind the Throne: George R.R. Martin and the balancing power of Game Theory

Fri.	Nov-23	11:00-12:30	17	43	Moving pictures & interactive technologies	'Power lies where people believe it does. It's a trick, a shadow on the wall.' Images and forms of medieval power in <i>Game of Thrones</i>	Justine Breton		Julie Escurigan, Unbowed, Unbent, Unbroken': Power and Fandom in <i>Game of Thrones</i>
Fri.	Nov-23	11:00-12:30	17	44	Moving pictures & interactive technologies	'Power lies where people believe it does. It's a trick, a shadow on the wall.' Images and forms of medieval power in <i>Game of Thrones</i>	Justine Breton		Tasnime Ayed, Daenerys Targaryen: figure de pouvoirs, archétype en mouvement
Fri.	Nov-23	11:00-12:30	18	45	Earth & Heaven	The Pope, the Planet and the Medieval Past	Louise d'Arcens + MAMO		Louise D'Arcens, Medievalism, Globalism and Planetary Deep Time in the Environmental Writings of Pope Francis
Fri.	Nov-23	11:00-12:30	18	46	Earth & Heaven	The Pope, the Planet and the Medieval Past	Louise d'Arcens + MAMO		Clare Monagle, Home Time: Laudato Si and Integral Ecology
Fri.	Nov-23	11:00-12:30	18	47	Earth & Heaven	The Pope, the Planet and the Medieval Past	Louise d'Arcens + MAMO		Riccardo Facchini, Catholicism and the Middle Ages during the Second Vatican Council. From neo-modernism to neo-intransigency
Fri.	Nov-23	11:00-12:30	19	48	Political medievalism & national identity	Political Medievalisms 1	MAMO		Berit Merete Kjærulff, For King and Country. Medievalism and nationalism in Sander's <i>The Liberation of Denmark, or Niels Ebbesen of Nørrenis</i> (1799)

Fri.	Nov-23	11:00-12:30	19	49	Political medievalism & national identity	Political Medievalisms 1	MAMO		Heta Aali, Using the Middle Ages to seek legitimacy for the Restoration monarchy (1814-1830)
Fri.	Nov-23	11:00-12:30	19	50	Political medievalism & national identity	Political Medievalisms 1	MAMO		Heather E. Grossman, Medieval Monuments and Modern Nations in the Mediterranean
Fri.	Nov-23	11:00-12:30	20	51	Monument & Image	Il medioevo evanescente. Prove di stile nella Roma di inizio '900	Umberto Longo		Umberto Longo, Le fiabe sulla pietra. Il medioevo onirico di Coppedè a Roma
Fri.	Nov-23	11:00-12:30	20	52	Monument & Image	Il medioevo evanescente. Prove di stile nella Roma di inizio '900	Umberto Longo		Geraldine Leardi, Quale medioevo. In cerca di un Coppede' medievale
Fri.	Nov-23	11:00-12:30	20	53	Monument & Image	Il medioevo evanescente. Prove di stile nella Roma di inizio '900	Umberto Longo		Jelena Jovanović, Medioevo declinato. Mito e leggenda nel Padiglione delle Belle Arti del Regno di Serbia nell'Esposizione di Roma del 1911
Fri.	Nov-23	11:00-12:30	21	54	Contemporary fiction	The Middle Ages in Contemporary Fiction	MAMO		James Aitcheson, Writing the Middle Ages: new approaches in historical fiction
Fri.	Nov-23	11:00-12:30	21	55	Contemporary fiction	The Middle Ages in Contemporary Fiction	MAMO		Helen Brookman, Fantasies of Desire: The Dantean Fantasies of Dorothy Sayer

Fri.	Nov-23	11:00-12:30	21	56	Contemporary fiction	The Middle Ages in Contemporary Fiction	MAMO		Ana Machado, Medieval Kings and Queens in Portuguese Contemporary Literature
Fri.	Nov-23	12:30-14:00				Lunch break / Pausa pranzo			
Fri.	Nov-23	14:00-15:30	22	57	Moving pictures & interactive technologies	Medioevo cinematografico / Cinematographic Middle Ages	MAMO		Luca Polidoro, Vision: but of which Hildegard von Bingen?
Fri.	Nov-23	14:00-15:30	22	58	Moving pictures & interactive technologies	Medioevo cinematografico / Cinematographic Middle Ages	MAMO		Sonia Merli, La leggenda nera dei templari secondo <i>La caméra explore le temps</i> : una docu-fiction televisiva francese <i>ante litteram</i>
Fri.	Nov-23	14:00-15:30	22	59	Moving pictures & interactive technologies	Medioevo cinematografico / Cinematographic Middle Ages	MAMO		Sabina Rahman, Fifty Shades of Lincoln Green: The Intersection of Medievalism and Fetish Culture in Robin Hood on Screen
Fri.	Nov-23	14:00-15:30	23	60	Earth & Heaven/Arthurian Matter	“Beastly Anachronism”. Nature and Politics in T.H. White’s King Arthur Cycle	Justine Breton		Dustin Gerraert, “‘Dark Satanic Mills’: The Anthropocene Era in Anglo-Irish Fantasy
Fri.	Nov-23	14:00-15:30	23	61	Earth & Heaven/Arthurian Matter	“Beastly Anachronism”. Nature and Politics in T.H. White’s King Arthur Cycle	Justine Breton		Danko Kamčevski, “The Silence of the Dogs: Acceptance vs. Anthropological Pessimism in T. H. White’s The Once and Future King”

Fri.	Nov-23	14:00-15:30	23	62	Earth & Heaven/Arthurian Matter	“Beastly Anachronism”. Nature and Politics in T.H. White’s King Arthur Cycle	Justine Breton		Justine Breton, ‘Escapism through animal nature: leaving human politics in The Book of Merlyn’
Fri.	Nov-23	14:00-15:30	24	63	Political medievalism & national identity	Political Medievalisms 2	MAMO		Desi Marangon, Venetia capta victorem cepit. Il passato veneziano alla corte degli Asburgo
Fri.	Nov-23	14:00-15:30	24	64	Political medievalism & national identity	Political Medievalisms 2	MAMO		Davide Iacono, L’appropriazione dell’eredità crociata e il mito di Venezia nel Dodecaneso italiano
Fri.	Nov-23	14:00-15:30	24	65	Political medievalism & national identity	Political Medievalisms 2	MAMO		Andrea Tomedi, Narrare il Medioevo in una regione di confine: le deformazioni nazionalistiche della medievistica di lingua italiana nel Tirolo storico (XIX-XX secolo)
Fri.	Nov-23	14:00-15:30	25	66	Monument & Image	Architetture neomedievali e recuperi contemporanei delle architetture medievali	MAMO		Mariella Nuzzo, Aristide Leonori, “The Architect of the Pope”, e la diffusione in contesti extrauropei dell’ecllettismo neomedievale nell’edilizia religiosa
Fri.	Nov-23	14:00-15:30	25	67	Monument & Image	Architetture neomedievali e recuperi contemporanei delle architetture medievali	MAMO		Arianna Carannante, La ricerca del medioevo perduto in Puglia – La terra di Bari
Fri.	Nov-23	14:00-15:30	25	68	Monument & Image	Architetture neomedievali e recuperi contemporanei delle architetture medievali	MAMO		Tommaso Zerbi, ‘Hoc Spernat’ e ‘Hoc Amet’: il sorgere problematico di una storiografia dell’architettura sul neomedievalismo italiano

Fri.	Nov-23	15:45-17:15	26	69	Moving pictures & interactive technologies	At play in the Middle Ages - digital games and more	MAMO		Tess Watterson, A Legend is (Re)Born? Playing Robin Hood in Digital Games
Fri.	Nov-23	15:45-17:15	26	70	Moving pictures & interactive technologies	At play in the Middle Ages - digital games and more	MAMO		Antonio Tagliente, Medioevo in gioco. Prime riflessioni sul “secolo di ferro” nella più recente produzione videoludica
Fri.	Nov-23	15:45-17:15	26	71	Moving pictures & interactive technologies	At play in the Middle Ages - digital games and more	MAMO		Martina Corona, Disney, Medioevo e cgi, il connubio perfetto del XXI secolo
Fri.	Nov-23	15:45-17:15	27	72	Arthurian Matter	Uses and Reuses of the Arthurian Matter	MAMO	Ingrid D. Rowland	Charles John Tolkien-Gillett, Arthurian Transformations: Tristan and Iseult
Fri.	Nov-23	15:45-17:15	27	73	Arthurian Matter	Uses and Reuses of the Arthurian Matter	MAMO	Ingrid D. Rowland	TBA
Fri.	Nov-23	15:45-17:15	27	74	Arthurian Matter	Uses and Reuses of the Arthurian Matter	MAMO	Ingrid D. Rowland	K. A. Laity, A Chieftain Unchosen: Examining the Raven King through Medieval Prophecy
Fri.	Nov-23	15:45-17:15	28	75	Political medievalism & national identity	Political medievalisms 3	MAMO		Carla Heelan, Contrast and Distance: Medieval Emotions in Twentieth-Century Europe

Fri.	Nov-23	15:45-17:15	28	76	Political medievalism & national identity	Political medievalisms 3	MAMO		Roisin Cossar, Inconceivable! Thinking critically about medieval history in the undergraduate classroom
Fri.	Nov-23	15:45-17:15	28	77	Political medievalism & national identity	Political medievalisms 3	MAMO		Matthias Berger, The Others of National Medievalism: Exclusion, Subsumption, Diversity
Fri.	Nov-23	15:45-17:15	29	78	Monument & Image	Reimpiego, rilavorazione, rifunzionalizzazione: la “lunga vita” della scultura medievale nei cantieri di Età moderna	Paola Vitolo	Augusto Roca de Amicis	Laura Cavazzini, Fortuna del Medioevo visconteo, tra riuso e memoria storica
Fri.	Nov-23	15:45-17:15	29	79	Monument & Image	Reimpiego, rilavorazione, rifunzionalizzazione: la “lunga vita” della scultura medievale nei cantieri di Età moderna	Paola Vitolo	Augusto Roca de Amicis	Clario Di Fabio, Riuso, riallestimento selettivo, rifunzionalizzazione di sculture trecentesche in Età moderna: tre casi genovesi
Fri.	Nov-23	15:45-17:15	29	80	Monument & Image	Reimpiego, rilavorazione, rifunzionalizzazione: la “lunga vita” della scultura medievale nei cantieri di Età moderna	Paola Vitolo	Augusto Roca de Amicis	Paola Vitolo, Alcuni casi di riuso e rilavorazione di sculture medievali durante l'Età moderna in Italia centro-meridionale
Fri.	Nov-23	17:15-18:00				Coffee break / Pausa caffè			

Fri.	Nov-23	18:00-19:00	30	81		Keynote 5			Alessandro Barbero, Crociate, storiografia e politica: sentieri che si biforcano e destini incrociati
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Saturday, November 24 - John Cabot University - Guarini Campus, Via della Lungara, 233

Sat.	Nov-24	9:30-10:30	31	82		Keynote 6			Benoît Grévin, Nationalisme et médiévalisme
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Sat.	Nov-24	10:30-11:00				Coffee break / Pausa caffè			
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Sat.	Nov-24	11:00-12:30	32	83	Music	Heavy Metal Medievalisms: A Matter of Identity?	Ruth Barratt-Peacock		Annika Christensen, Viking Metal in The Faroe Islands: Týr and Kvæði
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Sat.	Nov-24	11:00-12:30	32	84	Music	Heavy Metal Medievalisms: A Matter of Identity?	Ruth Barratt-Peacock		Amaranta Sagar, The Middle Ages as Identity Marker in Heavy Metal: The Spanish Case
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Sat.	Nov-24	11:00-12:30	32	85	Music	Heavy Metal Medievalisms: A Matter of Identity?	Ruth Barratt-Peacock		Local Signifiers and the Early Middle Ages in Global Communities: The Case of Wardruna
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Sat.	Nov-24	11:00-12:30	33	86	Public history	Bringing the Middle Ages to Life	MAMO		Claire Pascolini-Campbell, Experiencing the Medieval at the National Trust: Edutainment, Authenticity, and Place
Sat.	Nov-24	11:00-12:30	33	87	Public history	Bringing the Middle Ages to Life	MAMO		Cristian Aiello, Antonella Giardina, Dal brand al blend: la cultura liquida che forma i territori. Il raggio traente di Adelasia del Vasto (1118-2018)
Sat.	Nov-24	11:00-12:30	33	88	Public history	Bringing the Middle Ages to Life	MAMO		Sandra Gorgievski, Reworking on the Crusades: Space, Landscape and Architecture in the Comics Series Croisade by Dufaux-Xavier (2009-2014)
Sat.	Nov-24	11:00-12:30	34	89	Monument & Image	re source: Medieval and Contemporary Art	Clare A. Lees; Sharon Morris	Clare A. Lees	A panel discussion, with Sharon Morris, Neil Jeffries, Jayne Parker, Liz Rideal, Jo Volley
Sat.	Nov-24	12:30-14:00				Lunch break / Pausa pranzo			
Sat.	Nov-24	14:00-15:30	35	90	Music	From Belle Époque Cabaret to Scandinavian Metal	MAMO		Aidan Conti, Dark Entries: Medievalism in the post-punk Gothic aesthetic
Sat.	Nov-24	14:00-15:30	35	91	Music	From Belle Époque Cabaret to Scaninavian Metal	MAMO		Isabelle Ragnard, Médiévalisme dans la chanson de variété française : l'apport d'Yvette Guilbert

Sat.	Nov-24	14:00-15:30	35	92	Music	From Belle Époque Cabaret to Scandinavian Metal	MAMO		Simon Théodore, 'Chroniques barbares' : utilisations et réception du Moyen Âge scandinave dans les magazines de musique métal
Sat.	Nov-24	14:00-15:30	36	93	Gender	Women Warriors and Masculine Men	MAMO		Mathilde van Dijk, Female Warriors: Subjectivity Sexuality and Medievalism
Sat.	Nov-24	14:00-15:30	36	94	Gender	Women Warriors and Masculine Men	MAMO		Jianing (Ivy) Li , "I Don't Need X-Ray Vision to See Your Six-pack": Representing Masculinity On the Body of Gawain and Superman
Sat.	Nov-24	14:00-15:30	36	95	Gender	Women Warriors and Masculine Men	MAMO		Simon Trafford, Amon Amarth make mead! Alcohol consumption, masculinity and the modern Viking
Sat.	Nov-24	14:00-15:30	37	96	Public history	Touring the Middle Ages	MAMO		Innocenti Alessio, Middle Ages, Tourism and Cultural Routes
Sat.	Nov-24	14:00-15:30	37	97	Public history	Touring the Middle Ages	MAMO		Thomas Ledru, Réinterpréter et idéaliser l'histoire d'une abbaye à des fins touristiques : l'exemple de l'abbaye de Saint-Riquier
Sat.	Nov-24	14:00-15:30	37	98	Public history	Touring the Middle Ages	MAMO		TBA

Sat.	Nov-24	14:00-15:30	38	99	Monument & Image	A Disneyland of Death: History and Spectacle at Forest Lawn Memorial-Park, Glendale, California	Alison L. Perhuk	Linda Nolan	Alison Locke Perchuk, California State University Channel Islands, Death in the Gothic Mode, from Père Lachaise to Forest Lawn
Sat.	Nov-24	14:00-15:30	38	100	Monument & Image	A Disneyland of Death: History and Spectacle at Forest Lawn Memorial-Park, Glendale, California	Alison L. Perhuk	Linda Nolan	Ingrid D. Rowland, University of Notre Dame Rome Global Gateway, The Last Supper of Forest Lawn, Medievalism, and Female Entrepreneurship in Fascist Italy
Sat.	Nov-24	14:00-15:30	38	101	Monument & Image	A Disneyland of Death: History and Spectacle at Forest Lawn Memorial-Park, Glendale, California	Alison L. Perhuk	Linda Nolan	James Fishburne, Getty Research Institute, Replicating Michelangelo: Anti-Modern and Postmodern Monuments in Los Angeles and Paris
Sat.	Nov-24	15:45-17:15	39	102	Music	Music: Medieval Spirituality and Modernism	MAMO		Caitlin Carlos, Religious Medievalism as a Gateway to Pastness in Jethro Tull's Aqualung and A Passion Play
Sat.	Nov-24	15:45-17:15	39	103	Music	Music: Medieval Spirituality and Modernism	MAMO		Alexander Kolassa, The Medievalist Origins of (British) Modernist Music
Sat.	Nov-24	15:45-17:15	39	104	Music	Music: Medieval Spirituality and Modernism	MAMO		Myriam White-Le Goff, Arvo Pärt et la spiritualité médiévale

Sat.	Nov-24	15:45-17:15	40	105	Gender	Weird Women	MAMO		Danielle Dubois, Gendered Ideology: French Medievalism and the case of Marguerite Porete
Sat.	Nov-24	15:45-17:15	40	106	Gender	Weird Women	MAMO		Usha Vishnuvajjala, Trothe and Truth; “Truthiness” and Women’s Bodies
Sat.	Nov-24	15:45-17:15	40	107	Gender	Weird Women	MAMO		Anum T. Dada, Women, Herbal Magic, and Manipulation in Middle English Romances and Outlander
Sat.	Nov-24	15:45-17:15	41	108	Public history	Accessible Middle Ages	MAMO		Margaret Jane Toswell, Medievalism in Canada
Sat.	Nov-24	15:45-17:15	41	109	Public history	Accessible Middle Ages	MAMO		Patrick Fraysse et Muriel Molinier, Le Moyen Âge tactile : une médiation adaptée pour le public déficient visuel
Sat.	Nov-24	15:45-17:15	41	110	Public history	Accessible Middle Ages	MAMO		Fabio Cusimano, Medioevo digitale, Medioevo più vicino: il caso della nuova Digital Library ad accesso libero della Veneranda Biblioteca Ambrosiana
Sat.	Nov-24	17:15-18:00				Coffee break / Pausa caffè			

Sat.	Nov-24	18:00-19:00	42	111		Keynote 7			Elizabeth A.R. (Peggy) Brown, Jesus Christ, Catholic Costumes, and Catholic Imaginations: The Apostolic Church, the Vatican, and the Metropolitan Museum of Art
Sat.	Nov-24	19:30-21:30				Farewell dinner in Trastevere (optional-extra: 40 euro)			
Sunday, November 25 - Rome, itineraries forthcoming									
Sun.	Nov-25	10:00-13:00	42	112		The Middle Ages in Modern and Contemporary Rome - walking tours to sites of interest for the study of medievalism			Lila Yawn et al.