

## Monday 29<sup>th</sup> June

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Registration will be open from 1pm throughout the afternoon of the 29<sup>th</sup>, and continue at the central desk in the **EMMTEC foyer** (see map) throughout the conference.

For those with booked accommodation in the university halls, please go to the central desk to register and you will be directed to your accommodation. The halls are no more than 5 minutes' walk from the EMMTEC Building.

*6pm: Conference Opens (EMMTEC Auditorium)*

Welcome address.

*6:30pm-7:30 Public Plenary (EMMTEC Auditorium)*

**Professor Elaine Treharne**

**'Measuring All Our Time' through Medieval Manuscript Studies.**

Introduction by Philippa Hoskin, director of research for the School of History and Heritage and programme leader for the MA in Medieval Studies.

*8-9pm: wine reception (EMMTEC foyer)*

The wine reception is kindly hosted by the University of Lincoln's College of Arts, which houses the Lincoln School of Film and Media, the School of History & Heritage, and the Medieval Studies Research Group.

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Tuesday 30<sup>th</sup> June

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9-11am: Panel Session 1

- A. **Poetry and Medievalism: Poet as Translator (W)** [MB1019]
- Paul Hardwick, Leeds Trinity University, "New Crops from Old Fields".
  - Claire Pascolini-Campbell, University College London, "Kathleen Goodfellow, aka François Villon".
  - MJ Toswell, University of Western Ontario, "Borges, Old English Poetry, and Translation Studies".
  - Juan Miguel Zarandona, Universidad de Valladolid, "Medieval Celtic and Arthurian Motifs in Juan Antonio Cirlot's (1913-1973) poetical works".
- B. **Medievalism, Video Games & Pedagogy (G)** [EMMTEC auditorium]
- Katherine J. Lewis, University of Huddersfield, "Grand Theft Longboat: Using Medievalism to Teach Medieval History"
  - Adrian Elías Negro Cortés, University of Extremadura, "Age of Empires II: A Suitable tool for teaching medieval history at University?"
  - Eve Stirling and Jamie Wood, Sheffield Hallam University and University of Lincoln, "Constructing the medieval through video game play".
- C. **Fantasy, Sci-Fi and Game of Thrones (S)** [MB1020]
- Iain MacInnes, University of the Highlands and Islands, "'Very handsome armour. Not a scratch on it'. Subverting the Chivalric Hero in *Game of Thrones*".
  - Kate Lister, Leeds Trinity University, "Medievalism and Sexual Violence: Representations of Rape in *Game of Thrones*".
  - Katherine Miller, University of Leeds, "'The Glittering Tinsel of Neo-Feudalism': The Uses of the Medieval in Lois McMaster Bujold's Vorkosigan Saga".
  - James Paz, University of Manchester, "The Medieval Dying Earth".

11-11:30: Coffee Service (EMMTEC foyer)

11:30-1: Panel Session 2

- A. **Medieval and 'Medieval' II (F)** [MB1019]
- Christy Mackenzie, BVMS, "Entertainment vs. Education: Medieval Horses in a Modern Context"
  - Lynette Nusbacher, Nusbacher Institute, "Durable Fiction: Modern Endurance of Normative Mediaeval Understandings of Warfare"
  - Linsey Hunter, University of the Highlands & Islands, "Mad, Sad, and Difficult to Know: Medievalists in Popular Culture".
- B. **Medievalism in Video Games (H)** [EMMTEC auditorium]
- Anthony Mansfield, Keele University, "Waiting for Star Treatment: The Medieval Aristocrat in Gaming".
  - Victoria Cooper, University of Leeds, "'Better Females': Exploring the dissonance between medievalist tropes of gender and modern ideals in fantasy RPGs".
  - Adam Chapman, University of Gothenburg, "Players with Absolute Power: Formal Pressures on the Representation of the Middle Ages in Modern Digital Games".

C. **The Medievalism of J.R.R. Tolkien and C.S. Lewis (P)** [MB1020]

- Danko Kamčevski, University of Kragujevac (Serbia), "The Green Girdle and the One Ring: Machination in the *Gawain*-poet and Tolkien".
- Vickie Holtz Wodzak, Viterbo University (USA), "Singing For Your Supper, or Singing For Peace: Tolkien's Response to 'The Battle of Maldon'".
- Michael A. Wodzak, Viterbo University (USA), "Even in Your World: Astra, Aslan and Allegory".

1-2:30: Lunch (EMMTEC foyer)

2:30-4: Panel Session 3

A. **Medieval Afterlives: Re-Enacting the Middle Ages (X)** [MB1019]

- David A. McIntee and Lesley McIntee, Independent Scholars, "Romanticism, Revival, Revolution and Realism; de la Motte Fouqué's *The Magic Ring*"
- Rob Jones, Independent Scholar, "Historical Martial Arts as Hobby, Sport and Academic Study"

B. **Medievalism and Pop Culture (I)** [EMMTEC auditorium]

- Robert Houghton, University of St Andrews, "The influence of modern media on undergraduate students of medieval history".
- Alison Harthill, Cardiff University, "Black Magicians and Supervillains: A Study of Necromantic Magic and Comic Book Superpowers".
- Alice Stamataki, University of Durham, "Intertextuality, Narrative Transmissions, and Arthurian Analogues in Modern Comic Book Culture".

C. **Vikings, Sagas and Modern Viking Identities (O)** [MB1020]

- Kim Wilkins, University of Queensland, and Lisa Bennett, Flinders University, "Runes on the body: Tattoos and a tradition of "Viking" identity".
- Helen Price, University of Leeds, "Fluid Thinking: Water and Writing in the Medieval and Modern Snæfellsness Region of Iceland".

4-4:30: Coffee Service (EMMTEC foyer)

4:30-6: Panel Session 4

A. **Political Medievalism (R)** [MB1019]

- Leah Larson, Our Lady of the Lake University, "The Geste of Resistance: Early 21st Century Worldwide Political Movements and the Robin Hood Legend".
- Daniel Wollenberg, University of Tampa, "'Western man made an evil decision': The far-right's critique of late-medieval nominalism".

B. **Round Table: The Diverse Pedagogies of Medievalism.** [EMMTEC auditorium]

**Participants:** Helen Young, University of Sydney, Kim Wilkins, University of Queensland, Molly Brown, University of Pretoria, Dorothy Kim, Vassar College, Jonathan Hsy, George Washington University, Carol Robinson, Kent State University Trumbull (video presentation)

6.30-8: Plenary Session (EMMTEC Auditorium)

**Dr James Hannam**

**The problems of prediction: What medieval astrology and medicine tell us about modern politics, economics and climate science.**

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Wednesday 1<sup>st</sup> July

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9-10: Plenary Session (EMMTEC Auditorium)

**Professor Louise D’Arcens**

**The Name of the Hobbit: Halflings, hominids, and the paleo-Middle Ages**

10:00-10:30: Coffee Service (EMMTEC foyer)

10:30-12: Panel Session 1

**A. *Medievalism and the Visual Arts (Q)* [MB1019]**

- Ellie Chadwick, University of Warwick, “Shakespeare, the Middle Ages, and Contemporary Historically-Responsive Theatre Practice”.
- Idalina Conde, ISCTE-IUL, University Institute of Lisbon, “Andy Warhol and the Middle Ages”.

**B. *Medieval Books (T)* [EMMTEC auditorium]**

- Bridget Ruth Whearty, Stanford University, “Of Scribes and Digitizers: Modern Digitization Studio as Medieval Scriptorium”.
- Jeanie Abbott, Stanford University, “Textual Amulets and Literary Tattoos: Popular Participation in Book History”.
- Helen Brookman, King’s College London, “‘In the beginning’: the Victorian Cædmon”.

12-1:30: Lunch (EMMTEC foyer)

1:30-3:00: Panel Session 2

**A. *Medievalism in Film II (K)* [EMMTEC auditorium]**

- Bettina Bildhauer, University of St Andrews, “Tarantino and Medieval Film”.
- Melanie G. Caiazza, University of Kent, “Dreaming of escape: medieval fantasy for a modern world”.
- Carey Fleiner, University of Winchester, “‘She is my Eleanor’: The Character of Isabella of Angouleme in Novels and Film: A Medieval Queen in Modern Media”.

**B. *Medieval and ‘Medieval’ I (E)* [MB1019]**

- Sara L. Uckelman, University of Durham, “Gwendolyn, Rowena, Rhiannon, and Morgana: ‘Medieval’ Names vs. Medieval Names”
- Volker Bach, independent scholar, “The Experience of “Medieval Feasting” for Sale: Expectation vs. Documentation?”
- Drew Shiel, Dublin City University, “Peasant Squires and Equal Outlaws: Misrepresentations of the medieval in film and literature”

**C. *Medievalism in Britain during WWII (C)* [MB1020]**

- Usha Vishnuvajjala, Indiana University, “‘When We Were Savages’: History, Medievalism, and Nation in Woolf’s *Between the Acts*”
- Maxwell Uphaus, Columbia University, “‘To Fight for His Kind’: The Book of Merlyn, the Bestiary, and Englishness at Midcentury”
- Miguel A. Gomes, Universidade de Vigo/University of Sunderland, “On Evil: Tolkien & World War II”

3:00-3:30: *Coffee Service (EMMTEC foyer)*

3:30-5: *Panel Session 3*

- A. **Medievalism in Television (J)** [EMMTEC auditorium]  
- Christina Francis, Bloomsburg University, "A Look at Gwen in the BBC's *Merlin*".  
- Dragoş Manea, University of Bucharest, "Against Imagined Tyranny: *Camelot* (Starz, 2011), *Da Vinci's Demons* (Starz, 2013–), and the Quest for Historical Progress".
- B. **Medievalism and Music (N)** [MB1019]  
- Simon Trafford, Institute of Historical Research, "Medieval Languages in Medievalist Pop and Rock".  
- Graham Coatman, University of Huddersfield, "Is Medieval the new avant garde? Or just old helmet?"  
- Helen Dell, University of Melbourne, "Musical fantasies of 'medieval folk'".
- C. **Medievalism and the Modern Novel (Y)** [MB1020]  
- Eva von Contzen, Ruhr University Bochum, "Experiments of Form in Postmodern Novels".  
- Andrew Lynch, University of Western Australia, "'fantastic graces' and 'elemental virtues': the emotions of youth in medievalist war novels, 1855-1905".  
- Courtney Catherine Barajas, University of Texas at Austin, "Chasing the "auld hus": The Wake, Ecological Trauma, and the Legacy of 1066".

6-7:30: *Plenary Session (EMMTEC Auditorium)*

**Dr Claire Breay**

**Celebrating an 800th Birthday: Magna Carta at the British Library in 2015**

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8:30: *Conference Dinner at the Hilton Doubletree (for those attending).*

Electric Bar/Restaurant, 5<sup>th</sup> floor,  
Doubletree Hilton, Brayford Wharf North, Lincoln, LN1 1YW

For those who have booked a place, we will be hosting the conference dinner in the rooftop restaurant of the Doubletree Hilton, just across the marina from the University. We hope you will be joining us!

See map on page 2 for directions to the venue itself, but coming from the campus you can see it directly across the marina on the north side.

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Thursday 2<sup>nd</sup> July

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9-10:30: Panel Session 1

- A. **Papa Angelicus, Papa Diabolicus (B)** [EMMTEC auditorium]  
- Lila Yawn, John Cabot University, "Benedict XVI's Ruby Slippers and 'Medieval' Papal Fashion Choices since Vatican II".  
- Tommaso di Carpegna Falconieri, Università degli studi di Urbino 'Carlo Bo', "The Angelic Pope, alias the Black Pope".  
- Ingrid Rowland, University of Notre Dame, "Pope Francis and the Cult of Relics, 2014".
- B. **Historiography and the Other (A)** [MB1019]  
- Gregory Erickson, New York University, "Monks, Vampires, Goths, and Time Lords: The Posthuman Ruins of Whitby Abbey".  
- Samantha Rayner, UCL, "The Buried Giant: Mining Myth, Memory, and Medievalism".
- C. **Feminism and Medievalism (D)** [MB1020]  
- Karl Alvestad, University of Winchester, "Behind every man is a woman, and every woman has a story".  
- Katherine Weikert, University of Winchester, "The Empress Matilda, feminism and popular fiction, 1970 to the present".  
- April Harper, SUNY Oneonta, "Silencing queens".

10:30-11: Coffee Service (EMMTEC foyer)

11-12:30: Panel Session 2

- A. **Saints and Sinners (V)** [MB1019]  
- Riccardo Facchini, European University of Rome, "The post-medieval reception of heretical movements: from Arnold of Brescia to Fra Dolcino".  
- Martin Crampin, University of Wales Centre for Advanced Welsh and Celtic Studies, "National and religious identities reflected in the imaging of medieval saints in Wales".
- B. **Medievalism, Orientalism and the Other (M)** [MB1020]  
- Helen Young, University of Sydney, "Feeling towards Whiteness: Race and Re-Imagining the Middle Ages".  
- David Varley, University of Durham, "The Old North in the Modern East: Uses and Developments of Norse Mythology in the Japanese RPG".
- C. **Representing Medieval Women (U)** [EMMTEC auditorium]  
- Heta Aali, University of Turku, "Saint Merovingian queens in early nineteenth-century French historiography".  
- Ellie Crookes, University of Wollongong, "Medievalism and Gender: Beatrice and Guinevere in the long nineteenth century".  
- Tom Linkinen, University of Turku, "Transgender medievalisms: Pope Joan and John – Eleanor Rykener today".

12:30-1:30: Lunch (EMMTEC Foyer)

1:30-3: Plenary Session (EMMTEC Auditorium)

**Professor Kevin J. Harty**  
**Cinematic Quests for the Holy Grail**